

Alex Temple

All We Could See From  
the Window was Water

(2019–20)

for Will Lang and Anne Rainwater  
commission fee donated to RAICES via  
Jen Wang's Commissions for Immigrant Advocacy project

Alex Temple  
**All We Could See From the Window was Water**  
 for Will Lang and Anne Rainwater

$\text{♩} = 100$  Softone mute

Tbn *p* eerie and distant

Pno *pp* clear and bell-like

throughout the piece, use vibrato as an ornament on high notes and long notes

7

*pp* solemn

*mf* suddenly more expressive

$\text{♩} = 104$

12

*fp* *mf* *p* precise; all notes emphasized equally

*p* precise; all notes emphasized equally

17

*mf*

*mf*

*pp*

*pp*

8<sup>ub</sup>

Leo \_\_\_\_\_

23

$\text{♩} = 100$

*p*

*mp*

27

*pp*

*mf*

*fp*

*pp*

*mf*

32  $\text{♩} = 104$

*mf p*

*p*

36

*mf*

*f*

40

*mf*

*f*

46  $\text{♩} = 100$

*mf* tense *sf*

*mf* tense

*mf* tense

remove mute

51

*mf*

no mute Accel

*mf*  
lyrical, expressive; portamento ad lib

56  $\text{♩} = 104$

*mp* *mf*

*mp* *mf*

61

*p*

*p*

Leo.

65

$\text{♩} = 100$

*pp*

*p*

*pp*

*p*

70

*f*

*f*

(exact rest lengths)

(exact rest lengths)

74

mf

mf

mf

This system contains measures 74 through 77. The bass line features a melodic line with triplets and slurs, starting on a whole note and moving through eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with triplets in the right hand. The dynamic marking *mf* is present at the beginning of the system.

78

mp

mp

mp

This system contains measures 78 through 81. The bass line continues the melodic line with triplets and slurs. The piano accompaniment remains consistent with the previous system. The dynamic marking *mp* is present at the beginning of the system.

82

p

p

p

This system contains measures 82 through 85. The bass line continues the melodic line with triplets and slurs. The piano accompaniment remains consistent with the previous system. The dynamic marking *p* is present at the beginning of the system.