

SECOND MOON

for Kayleigh Butcher
and Christopher Narloch

Alex Temple
(after Arnold Schoenberg)

♩ = 104

bossa style — understated and informal

Musical score for the first system of "Second Moon". It features a vocal line in 4/4 time and a piano accompaniment. The tempo is marked as quarter note = 104. The style is "bossa style — understated and informal". The vocal line begins with the lyrics "Sum-mer eve - ning on the" and includes guitar chord notations "6 0 6." below it. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical score for the second system of "Second Moon". It continues the vocal line and piano accompaniment. The vocal line has the lyrics "Hand in hand, — we stood trans - fixed". The piano accompaniment features dynamic markings of mezzo-piano (*mp*), pianissimo (*pp*), and mezzo-forte (*mf*). There are also performance instructions "Ped." and "8vb" (8va) at the bottom of the piano part.

9 *3* *3* *3* *3* *3*

by a glow in the dark-ness that we could-n't__ ex-plain.

p *mf* *p* *mf* *p*

13 *3*

Tan - gled fo - li - age glis - ten - ing in the rain._____

mf *p*

Ped. *8^{vb}*

16

In - vo - ca - tion of the se - cond Moon: _____

16 *mp* *pp*

20

a - qui - et kiss; _____ a qui - et - tune.

20 *mp* *pp* *mp* *pp*

Ped.